



## ***CCAG NEWS LETTER***      ***May 14, 2014 Edition***

**Clark County Artists Guild Meeting Wednesday May 14, 2014**  
**At Total Wine & More 730 S. Rampart Blvd. 6:00 pm Meet-N-Greet 6:30 Start**

### MISSION STATEMENT:

The Clark County Artists Guild is a non-profit organization that supports the visual arts through exhibition and educational classes. Workshops are offered by our teachers to inspire, create and educate seniors, adults and children within the community.

### CLARK COUNTY ARTISTS GUILD UPDATE:

The Liability License that the CCAG carries is only valid for “CCAG Sponsored Shows” and is not valid for other shows you may participate in.

### BADGES

New CCAG badges are available for \$10.00. Order a badge at the General Meeting or contact: Mary Aldinger 658-6998 to order your badge. The CCAG Board has contracted with a new company to produce a new silver metallic badge with a new modern look, or you may choose from 3 color combinations...Black with Silver Print, Silver with Black Print, or Black with Gold Print at no additional price.

### AMAZON BENEFITS CCAG

**Reminder:** If you order on Amazon.com, try smile.amazon.com

The price of the item, service and password remain the same. Choose CCAG as your charity and a portion of every order will automatically be sent to Clark County Artists Guild. Thanks to Ernesto Chavez for setting this up.

Try it, it's easy. CCAG has already received \$10.00 from a member using this service.

<http://smile.amazon.com/ch/01-0906890>

## The May Challenge theme will be “In Motion”.

Bring in your new artwork to participate in the challenge theme and for everyone to enjoy.

### FUTURE THEMES

June	Abstract	September	Black & White
July	Summer Fun	October	Fall Season
August	Weathered//Old	November	Still Life

Congratulations to **Barbara Sullivan** who won the April Challenge Theme “Spring”



Mystic Morning 18”x 24” Original Oil Painting on Linen Canvas

Mystic Morning is one of my newest paintings. One morning right after dawn in the early 2000’s I was on my way to Fort Uncompahgre, a living history museum in Colorado Here I would photograph, sketch and paint the Native American People. Off the side of the road I saw these tipi’s and excitedly pulled off and parked. I look at it now and can still almost hear the birds chirping and singing. For me this time of day is the best time to capture reference photos for my paintings. How perfect!

Talking about light.... Did you know that the best time of day, when taking reference photos for your artwork, is from sun-up (dawn) until about 10 in the morning and again around 4pm until sunset. Unless you are trying to convey a special message, photographing when the sun is high in the sky can sometimes make for a very uninteresting flat painting. Light creates values and values create form.

Please join and post comments on Barbara’s blog at: <http://www.barbarasullivanthelifeofanartist.blogspot.com>

If you have recently won an award, or have a featured show or event, please let us know of your success so that we can share it with others.

### **NEW MEMBERS:**

*We want to acknowledge and welcome the following new members:*

Lee Modrok

Anna Hammer

### **Clark County Artists Guild Getting a New Look**

The CCAG website has a new address. The url is: [www.ccartistsguildvegas.com](http://www.ccartistsguildvegas.com) This is still under construction and a BIG THANK-YOU goes out to our web master, Matthew Lucero.

**Add Your Art to the Clark County Artists Guild Website**

E-mail [ccartistsguild@gmail.com](mailto:ccartistsguild@gmail.com)

Images need to be in Jpeg format no bigger than 1024 x 1024 pixels

Any questions? Contact Matthew Lucero at the above e-mail address

The CCAG postcards and membership cards have been printed to reflect the new logo. Use your membership card for discounts at Dick Blick, Desert Art Supply and The Bronze Café.

## **Message From The President**

One of the perks of being a member is getting all the art show information first. We send e-mail notices of art shows as soon as we receive them to our members. Since we have been a guild for 6 years we are starting to get noticed, but we need to do something big, like having our own seasonal art event in a shopping center for all artists in the county to benefit; purpose to raise funds for our guild's gallery. That will be the number one item we will address for this coming year and if you want to be a part of it, please join us on the board. We have one vacancy and two terms up in June. Yes, it's that time of year to volunteer to run for the board. As a member I hope you will stand up to the calling and give us some of your time and expertise. We have one vacancy now which the board can appoint for a one year term. Being on the board is actually fun when you have seven board members the ideas fly across the table and it is a rewarding experience to share those thoughts together. Mary Aldinger and my term expire on June 30th, but we will make ourselves available for counseling and assistance to the new board if they need us. I am looking forward to working with them as a committee member.

Lisl Harper  
President

## **GUEST SPEAKER**

**Dave Clark                  Clark Crafts**

Dave started (almost) full-time woodworking following his retirement. He's made cabinets, tables, keepsake boxes and ornaments. Three years ago he took a lathe class to learn how to turn Queen Anne table legs for a project and ended up getting hooked on wood turning. Presently he's been concentrating on lathed Victorian Era (1832-1901) wood ornaments for everyday display and some for the Christmas season. He specializes turning ornaments containing Celtic knots and exotic woods such as Purple Heart, Blood Wood, Yellow Heart, Cedar, Maple and Walnut. He and his wife, Barbara (a potter), enjoy their respective hobbies in retirement and have sold their crafts at art shows.



## IN CASE YOU MISSED IT!

### Anna Hammer

I was born and raised in Poland. When I was a child, I was fascinated by postcards and started to collect them. I was especially fond of Polish artist Dania Muszynska's work. Her postcards of little girls in watercolor were seen almost everywhere. 30 years later, I still have and cherish them. My fascination was so strong that I decided to become an artist. I applied to the School of Arts located in a beautiful little town not far from where I lived. I was learning all venues of art, mostly sculpting. However, I chose to be a portrait artist. In 2002 I moved to the United States with my then 4 year old daughter, Oliwia. Eventually we settled in Las Vegas. It wasn't easy for us. I took every possible commission in exchange of supplies. We were living in rented rooms and I did not have enough space to keep art supplies, let alone paint. Then I discovered colored pencils. It's almost impossible to make a mess when you work and they are so portable, I didn't need a studio, I could create in my bed! I purchased my first box of 120 Prismacolor pencils with a 50% off coupon in a local art store. I fell in love with this medium immediately, but I found there was so much that I needed to learn. I went to the public library and found one of Ann Kullberg's books: Colored Pencil Portraits Step-by Step. I was fascinated by her work and the possibilities of colored pencils. Her influence is noticeable in my earlier portraits. I love how she uses light to make her subjects glow.

#### **My process**

After some years, I grew tired of doing commissioned portraits. I began to concentrate on creating original work. I have been fortunate to have my now teenage daughter as an inspiration. It has been no less than fascinating observing her grow and transform into a beautiful, emotional and supremely complex young woman. Not surprisingly, she is my main model. Usually, the process starts spontaneously. As soon as I get an idea, Oliwia poses for the camera. For us colored pencil artists, photo reference is part of our work. I don't spend a lot of time taking pictures, because I know exactly what I want and so does Oliwia. All I need is that one photograph that will be glued to my desk for the next month or so. I concentrate mostly on composition, light and a story. When there's no story, there's no emotion. I'm not interested in just a well rendered portrait I want the viewer to be involved.

For years I have worked on Stonehenge paper. Lately, I've been using Arches hot press board. I highly recommend it. I draw with Prismacolor exclusively. For large areas I use Art Sticks because it saves so much time. I also have a few Prismacolor Verithin pencils for very strong and sharp lines. I use a lot of layers of color and burnishing is my thing. That's how I get a real creamy look.

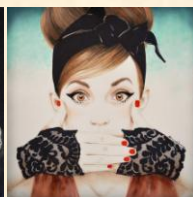
#### **Other media**

With larger pieces, I like to speed up the time a little. You probably know that you can't cheat when it comes to building layers with colored pencils. Copic markers serve wonderfully as under layers for skin colors. Chartpak Ad markers work well for my dark and mid values. And gouache paint is great when I need to add some opaque colors, like for strands of hair or extreme blacks. Another plus of gouache paint is that you can layer pencil on top it. Once in a while, I also use mineral spirits to blend pencils and reduce waxy build up. I recently started teaching in a local Gallery. It's nice to help people who are enthusiastic about this wonderful medium. Anna Hammer is an award-winning artist who specializes in works of portraiture and realism. She is a member of the Colored Pencil Society of America, a commissioned portrait artist and an art instructor. Anna's work has been featured in numerous issues of Colored Pencil Magazine, Sunshine Artist Magazine and MilkX Magazine. Recently her drawings have been included in "Hidden Treasures" book by Ann Kullberg and "Small Works 2014" by Jack Richeson. Thanks to Colored Pencil Magazine for the opportunity to share my work in their June "Colored Pencil Magazine"

[facebook.com/worksbyannahammer](https://www.facebook.com/worksbyannahammer)

[saatchionline.com/annahammer](http://saatchionline.com/annahammer)

[hmmrablefashion.etsy.com](https://www.hmmrablefashion.etsy.com)



## UPCOMING SHOWS:

### **Tribal Treasures: Regional Baskets and Their Collectors**

**February 7 - June 30, 2014**

**Clark County Museum, 1830 S. Boulder Highway, Henderson, NV 89002-8502  
(702) 455-7955**

A collection of more than 100 baskets hand made by Southern Paiute Indians and other regional Native American tribes will be on display at the Clark County Museum from Saturday, Feb. 8, through June 30. There will be a preview opening from 5:30 to 7:30 p.m. on Friday, Feb. 7, featuring gallery talks by Museum Curator of Exhibits Dawna Jolliff.

The collection, entitled "Tribal Treasures: Regional Basketry and their Collectors," will be featured in the Heritage Gallery of the museum's indoor exhibit gallery.

The baskets were created in Southern Nevada by Las Vegas Paiute, Moapa Paiute, Chemehuevi, and Panamint Shoshone Indians between 1880 and 1930. Some baskets have been on display in the museum over the years individually or in groupings, but Tribal Treasures marks the first time the museum's entire collection has been shown as part of one exhibit.

The Clark County Department of Parks and Recreation Presents

# TRIBAL TREASURES :

Regional Baskets  
and their Collectors

Featuring over 100 selected  
Las Vegas Paiute, Moapa Paiute,  
Chemehuevi, Shoshone &  
Panamint baskets from the  
Museum's Collections of the  
Kiel and George Families,  
Owen Paufl, Helen Stewart,  
Walter Bracken, Bessie Johnson  
& Francis Ammann

February 7 - June 30, 2014  
Heritage Gallery, Clark County Museum

Clark County Museum  
1830 S. Boulder Highway  
Henderson, NV 89002  
Call: (702) 455-7955  
for more information

On the web: [www.clarkcountynv.gov/depts/parks/Pages/clark-county-museum.aspx](http://www.clarkcountynv.gov/depts/parks/Pages/clark-county-museum.aspx)

## Events/Art Shows

### **WHOLE FOODS - Boca Park Schedule - Please contact Tanya Allason at 413-6125 or 683-5671-cell**

**Sign- ups for these dates. 2<sup>nd</sup> and 4<sup>th</sup> Saturday 1<sup>st</sup> and 3<sup>rd</sup> Sunday**

Saturday, Saturday,

Sunday, Sunday,

Set up at 8:30 am start at 10 am. Take down begins at 5:00 pm. Please observe these times.

Fee is \$10.00 for a 10 X 10 spot. Scheduled Sundays are no-charge.

Places cannot be held for another person, nor can a non-member work alone at the show.

### **WHOLE FOODS - Green Valley Ranch – Must have Minimum of 4 Artists.**

If any one of the four does not show up, the show must be cancelled.

This is a requirement of Whole Foods Green Valley.

**Please contact the Event Coordinator Lisl Harper at: 889-0024 or 279-9896 –cell**

Set up 9:00 am, ready to start by 10:00 a.m. take down begins at 5:00 pm.

Please observe these times. Fee is \$10.00 for a 10 X 10 spot.



*Clark County Artists Guild Member Services*

If you would like your information here please contact Mary Aldinger 702-658-6998, [nvbroker@cox.net](mailto:nvbroker@cox.net)

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**Galleria de Chavez Ernesto Chavez, Owner**

**New Location: 7885 W Sahara Ave, STE 107 Las Vegas, NV 89117 Ph: 702-395-0598**

Web: [www.galleriachavez.com](http://www.galleriachavez.com) Email: [vegasframer@gmail.com](mailto:vegasframer@gmail.com)

Photo Restoration    Art Reproduction    Canvas Stretching    Custom Framing    Photo Enlargement  
Ready Made Standard Frames    Print to Canvas    Photo and Fine Art Paper    Art Supplies  
Paint    Foam    Matboard and Glass available

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**Yamille Gaez**

**11204 Playa Bonita Ave Las Vegas NV 89138 702-363-8044**

Web: [www.redrockartcenter.com](http://www.redrockartcenter.com) Email: [Ygaez@aol.com](mailto:Ygaez@aol.com)

Stained Glass    Etched Glass    Glass Designs Painting

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**Barbara Sullivan 702-465-8580**

Web: [www.barbarasullivan.com](http://www.barbarasullivan.com) Email: [barbara@barbarasullivan.com](mailto:barbara@barbarasullivan.com)

Listed in "*Who's Who in American Art*" Barbara is an award winning, representational fine artist and instructor in oil painting for over 40 years. Barbara teaches adults and teens 15 and up.

Classes held at Galleria de Chavez 7885 W. Sahara Ste. 107

Saturday 2 hour Class 10 am – 12 pm. \$26.00 per Class    3 hour Class 10 am – 1 pm \$36.00

Please join and post comments on Barbaras blog at: <http://www.barbarasullivan-thelifeofanartist.blogspot.com>

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**Chieko Amadon 646-2780**

Art Classes Monday, Wednesday and Friday 9 am – 1 pm

Chieko is a certified art teacher with over 21 years experience teaching, and has been painting with oils and pastels for over 45 years. View her paintings on the CCAG website: [www.ccartistsguildnevada.com](http://www.ccartistsguildnevada.com)

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**Sensei Muriel Scrivner 496-3763 mflowersensei@aol.com**

Classes : 2<sup>nd</sup> Saturday of the month and the following Monday.

\$30.00 for 1 class or \$50.00 for 2 classes includes supplies.

Teaching Ikenobo/Ikenaba the art of Japanese Floral Arranging.

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**Jan Schaeffer**

**702-361-3501 702-498-3055 (cell)**

[saradawatercolors@gmail.com](mailto:saradawatercolors@gmail.com).

Abstract and more traditional art. \$25 per class.

Monday, Tuesday and Fridays call for times.

Classes available on Wednesdays at my home 10:30 – 1:30. **No charge for 1<sup>st</sup> class starter supplies.**

\$6.00 per class after first class.

City Lights Gallery Classes 3 East Army Street, Henderson NV 702-260-0300

Sundays 1:30 – 4:30 \$20.00 with your supplies (\$25.00 if less than students \$25.00 supplies included)

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sunday  
wmclasses.pdf

**Elizabeth Freeman**

702-361-7873

[www.csn.edu/workforce](http://www.csn.edu/workforce)

Elizabeth Freeman instructs the "Oil Painting for Pleasure" course at the College of Southern Nevada (CSN). Fall classes run from Sep.5th, to Dec.5th. Beginners, Intermediate and advanced levels are accepted. Each student paints their choice of subject matter. Instructor has been teaching for 21 years. Seek further information in the CSN Catalog, (available at all public libraries), or at [www.csn.edu/workforce](http://www.csn.edu/workforce).

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**Yamile Gaez**

702 363-8044

[www.redrockartcenter.com/yamilegaez@gmail.com](http://www.redrockartcenter.com/yamilegaez@gmail.com)

Yamile Gaez has been an Instructor for 25 years. Classes Wednesdays 10am to 1 pm \$25 per class

Teaching oil painting and drawing, acrylics and watercolor

All subjects: Flowers, portraits, still life, landscapes and seascapes

Web site has a link for the paintings